

LISBETH FIRMIN • CURRICULUM VITAE

SOLO & TWO-ARTIST EXHIBITIONS:

- 2009 • DAA Gallery, Delhi, NY "Town & Country"
 - Mural Gallery, Stamford, NY, "Urban Streets"
- 2008 • Rice-Polak Gallery, Provincetown, MA, "New Urban Landscapes"
 - Walt Meade Gallery, Roxbury Arts Group, Roxbury, NY, "Confluence"
- 2007 • Klaudia Marr Gallery, Santa Fe, NM, "Working the Shadows, New Paintings"
- 2006 • Volcano Editions, Oneonta, NY, "Paintin' the 'Hood"
 - Rice-Polak Gallery, Provincetown, MA, "New Urban Landscapes"
- 2005 • Ballard Fetherston Gallery, Seattle, WA, "Streetlife, Havana"
 - Windham Fine Arts, Windham, NY, "People, Places & Things"
 - Klaudia Marr Gallery, Santa Fe, NM, "Urban Landscapes, New Paintings"
- 2004 • Bachelier/Cardonsky Gallery, Kent, CT, "Recent Monotypes"
 - Rice-Polak Gallery, Provincetown, MA, "Havana, Paintings & Prints"
- 2003 • Main Street Gallery, Bovina Center, NY "Recent Paintings and Monotypes"
 - Bright Hill Press, Treadwell, NY, "Duality"
 - Klaudia Marr Gallery, Santa Fe, NM, "Street Life"
- 2002 • Kingsborough Community College, Brooklyn, NY, "Monoprints"
 - Rice/Polak Gallery, Provincetown, MA, "Recent Paintings"
- 2001 • van de Griff/Marr Gallery, Santa Fe, NM, "New Paintings"
 - Michael Ingbar Gallery, NYC, "Urban Passageways, Paintings & Prints"
- 2000 • Rice/Polak Gallery, Provincetown, MA, "Recent Paintings"
- 1999 • Institute of Culture, Lima, Peru, "Urban Images"
 - Rice/Polak Gallery, Provincetown, MA, "Recent Paintings"
 - Michael Ingbar Gallery, NYC, "Recent Paintings"
- 1998 • Marin-Price Gallery, Chevy Chase, MD, "New York, NY"
- 1997 • Atelier A/E, NYC, "Quintessence"
- 1987 • Marie Pelliconi Gallery, NYC, "Landscapes, More Landscapes"
- 1978 • Marie Pelliconi Gallery, NYC, "Souvenir Collages"

AWARDS & FELLOWSHIPS:

- 2009 • Stone Canoe Literary Review, Syracuse University, Winter Issue
- 2008 • DAA Gallery, Delhi, NY, Annual Holiday Juried Show, First Prize
 - Epoch Literary Review, Cornell University, Cover Artist, Spring Issue
 - Gettysburg Review, Gettysburg, PA, Featured Artist, Summer Issue
- 2007 • Roberson Regional Art Exhibition, Binghamton, NY, Merit Award, juried by Philip Pearlstein
 - New York Foundation for the Arts Fellowship, printmaking (Lily Auchincloss Fellow)
- 2006 • Franklin Improvement Society, Community Arts Funding Grant, New York State Council on the Arts
- 2004 • Saltonstall Arts Colony, Ithaca, NY, fellowship
 - Vermont Studio Center, guest artist/printmaking; March, 2004
- 2003 • Vermont Studio Center, guest artist/printmaking; October, 2003
 - Chautauqua Center for the Visual Arts, CCVA Award, 46th National Exhibition of American Art, Chautauqua, NY
- 2002 • Vermont Studio Center, guest artist/printmaking; October, 2002
- 2001 • New York Print Club, Emerging Artist Award, National Arts Club
 - Vermont Studio Center, guest artist/printmaking; October, 2001
- 2000 • MacDowell Colony, Peterborough, NH, Fellowship
 - Organization of Independent Artists, 'Critic's Choice'/Juror; Claudia Stone, Allan Stone Gallery
 - Manhattan Arts International, Award of Excellence, Urban Visions Competition
- 1999/00 • Pollock-Krasner Foundation Grant
 - C-Scape Dune Shack Artist Residency, National Seashore, Provincetown, MA., July/1999
 - N.A.W.A., NYC, "Connie Q. Heller Award, 110th Annual Exhibition"
 - Vermont Studio Center, Full Fellowship Award, April/1999
- 1997 • Fort Hays State University, Hays, KS, "Great Plains National" [Purchase Award](#)
- 1996 • Bellport Art Gallery, Bellport, NY, "First Annual Juried Show" [prize winner](#)
- 1995 • La Jolla Art Competition, La Jolla, CA, "Art Prospect 1995" [prize winner](#)
- 1994 • Campbell-Thiebaud Gallery, San Francisco, CA, "LANA International Art Competition Show" [First-Prize](#)

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JURIED EXHIBITIONS:

- 2008 • DAA Gallery, Delhi, NY, "Annual Juried Holiday Show"
- Flushing Town Hall, Flushing, NY, "Five Women Artists in New York", curated by Ken Ratner
- 2007 • Roberson Museum and Science Center, Binghamton, NY, "Susquehanna Regional"
- 2006 • Glimmerglass Opera, Cooperstown, NY, Otsego County Arts Festival
- 2004 • Maryland Federation of Art, Baltimore, MD, "Go Figure Exhibition",
- Rehabilitation Institute of Chicago, Chicago, IL, "Exhibition of American Art".
- 2003 • Chatauqua Center for the Visual Arts, Chatauqua, NY, "46th Chatauqua National Exhibition of American Art"
- 2000 • Silvermine Guild Arts Center, New Canaan, CT, "23rd National Print Biennial 2000"
- Provincetown Art Association and Museum, Provincetown, MA, "2000 National Competition"
- Washington Square East Galleries, New York University, "23rd Small Works Show"
- 1999 • Katonah Museum of Art, Katonah, NY, "New for the Ninties II", curator, Nina Del Rio, Director, Prints, Sotheby's
- 1998 • Northwest Watercolor Society, Seattle, WA, "58th Annual Exhibition"
- National Academy, New York, NY, "173rd Annual Exhibition"
- Washington Square East Galleries, New York University, "21st Small Works Show"
- 1997 • Barrett House Galleries, Poughkeepsie, NY "Printwork 97"
- Northwest Watercolor Society, Seattle, WA, "57th Open Exhibition"
- Maryland Federation of Art, Annapolis, MD, "Art on Paper"
- 1996 • New England Watercolor Society, Boston, MA, "North American Open Watercolor Show"
- Silvermine Gallery, New Canaan, CT, "19th National Print Biennial 1996"
- Silvermine Guild, New Canaan, CT, "46th Annual Competition, Art of the Northeast"
- 1995 • Foothills Art Center, Golden, CO, "Rocky Mountain National Watermedia Exhibition 1995"
- 1994 • Salmagundi Club, NYC "Annual Invitational Show" of American Artists Professional League
- 1984 • A.I.R. Gallery, NYC, "Annual Christmas Invitational Show"
- 1975 • National Arts Club, "Pastel Society Juried Show"

GROUP EXHIBITIONS:

- 2009 • Provincetown Art Association, Provincetown, MA, "Castle Hill @ PAAM"
- Delavan Gallery, Syracuse University, "Third Annual Stone Canoe Exhibit"
- 2008 • Windham Fine Arts, Windham, NY, "Things That People Do"
- Bachelier Cardonsky Gallery, Kent, CT, "20/20, Twenty Years, Twenty Artists"
- Spheris Gallery, Hanover, NH, "Faculty Exhibition"
- 2007 • Far Fields, Treadwell, NY, "Variations, Dark to Light"
- Bachelier Cardonsky Gallery, Kent, CT, "Connect/Disconnect"
- Gallery North, Setauket, NY, "Street Scenes"
- Windham Fine Arts, Windham, NY, "Town & Country"
- Bright Hill Press, Treadwell, NY, "Getting From There to There"
- Windham Fine Arts, Windham, NY, "Paint the Mountaintop"
- Michael Ingbar Gallery, NYC, "It's About Real Estate"
- Windham Fine Arts, Windham, NY, "Figure & Form"
- 2005 • Bachelier/Cardonsky Gallery, Kent, CT, "Doorways"
- 2004 • Castle Hill, Truro Center for the Arts, Truro, MA, "Painting Show"
- 2003 • Hofstra Museum, Hempstead, NY, "A Celebration: The Hofstra Museum at 40/Works on Paper",
- Bachelier/Cardonsky Gallery, Kent, CT, "Their Portraits and Their Works"
- 2002 • Fleming Museum, Burlington, Vermont, "VSC/2001"
- DFN Gallery, NYC, NY, "Tribeca Works on Paper Show"
- Bachelier/Cardonsky Gallery, Kent, CT, "Group Show, Gallery Artists"
- Majsternia Gallery, Kiev, Ukraine, "Printmakers From America"
- Galeria Biura Wystaw Artystycznych, Sandomierz, Poland, "American Days Festival"
- Erland Gallery, Budapest, Hungary, "American Printmakers"
- Forrest Scott Gallery, Mill Burn, NJ, "The American Landscape"
- van de Griff/Marr Gallery, Santa Fe, NM, "Seventh Annual Realism Invitational"
- 2001 • New York Historical Society, NYC, "Recent Acquisitions"
- Vermont Studio Center, Johnson, VT, "Recent Acquisitions"
- Bachelier/Cardonsky Gallery, Kent, CT, "Urban Imagery"

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- Liz-Ann Tops Gallery, Easthampton, NY , "Urban Landscape Show"
- Russel-Coates Museum, Bournemouth, England, "Manhattan Graphics Printmakers Show"
- 2000 • Schoolhouse Center for the Arts, Provincetown, MA, "Artists in Refuge - Five Years at C-Scape Dune Shack"
- van de Griff Gallery, Santa Fe, NM, "Seventh Annual Realism Invitational"
- Michael Ingbar Gallery, NYC, "Artists Revisit the Chrysler Building"
- 1999 • Alder Gallery, Coburg, OR, "La Petite VII"
- Gallery North, Setauket, Long Island, "Local Color"
- "Art Santa Fe, 1999", Santa Fe, MN, represented by van de Griff Gallery
- van de Griff Gallery, Santa Fe, NM, "Sixth Annual Realism Invitational"
- Cameo Appearances, NYC, "New Jersey"
- 1998 • van de Griff Gallery, Santa Fe, NM, "Fifth Annual Realism Invitational"
- "International Art Expo/1998", represented by Atelier A/E, NYC, NY
- Atelier A/E, NYC, NY, "Our Essential Images, Portraits by Atelier Artists"
- Micheal Ingbar Gallery, NYC, NY, "NYC Centennial Show"
- 1997 • State Street Gallery, Sarasota, FL, "Christmas Show"
- van de Griff Gallery, Santa Fe, NM, "Windows"
- Cameo Appearances, NYC, "New York, New York"
- "Works on Paper Show," represented by Atelier A/E, NYC, NY
- New York Transit Museum & Michael Ingbar Gallery, NYC, (concurrent), "Subway Show"
- 1996 • Cannondale Gallery, Wilton, CT, "First Anniversary Show"
- Gallery North, Setauket, NY, "By a Clearer Light: Views of Long Island"
- Provincetown Art Association, MA, "Exhibition of Competition Finalists"
- Michael Ingbar Gallery, NYC, "102 Stories: 24 Artists - Empire State Building Show",
- Perry House Galleries, Old Town Alexandria, VA, "Four Visions"
- 1995 • Cannondale Gallery, Wilton, CT, "Inaugural Group Show"
- Gallery North, Setauket, NY, "Local Color"
- Gallery North, Setauket, NY, "Bridge & Tunnel Show"
- Perry House, Old Town Alexandria, VA, Winter Show, "The Reach of Realism"
- 1994 • Hampton Square Gallery, Westhampton, NY, "Recent Monotypes"
- 1993 • Parsons Print Studio, NYC, "Coney Island Dogs", Monoprints
- Berta Walker Gallery, Provincetown, MA, "Roadscapes"
- 1992 • Palladium, NYC, "The Last Slide Show," Red Spot Memorial
- 1990 • BACA Downtown, Brooklyn, NYC, "Small Works Show"
- Mary Lou's, NYC, "Recent Paintings"
- 1988 • Cedar Tavern, NYC, "Cedar Tavern Show"
- 1985 • Hudson Street Press, NYC, "Last Supper portfolio," 12 artists, hand-pulled lithography
- 11984/88 • Red Spot Outdoor Slide Theater (eight shows), Soho, NYC
- 1979 • Provincetown Art Association, MA, "Hot Young Property Show" 2000
- East End Gallery, Provincetown, MA, Group Show
- 1978 • Avalon Sun Gallery, Provincetown, MA, Group Show
- 1977 • Galeria Piterre, San Juan, Puerto Rico
- 1976 • Museo del Bella Artes, San Juan, Puerto Rico
- 1975/76 • Galeria Guarguao, San Juan, Puerto Rico (3 shows)
- 1971 • Paul Kessler Gallery, Provincetown, MA

EDUCATION:

- 1990-93 - Printmaking Workshop, Parsons, New York City
- 1974-79 - Painting Workshop, Philip Malicoat, Provincetown, MA
- 1973 - Printmaking Workshop, Seong Moy, Provincetown, MA
- 1970 - Provincetown Workshop, Victor Candell, Leo Manso, Provincetown, MA
- 1969-70 - High Museum School, Atlanta, GA
- 1968-69 - University of California, Santa Barbara, CA
- 1966-67 - Chouinards Art Institute, Los Angeles, CA (scholarship)
- 1965 - Heron Art Institute, Indianapolis, IN (scholarship)

BIBLIOGRAPHY:

- STONE CANOE, Syracuse University, 2009
- AMERICAN ARTIST, Tackling Tough Subjects, January, 2009

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GETTYSBURG REVIEW, Featured Artist, July Issue, 2008
EPOCH, Cornell University Press, Cover Art, 2008 series
AMERICAN ART COLLECTOR MAGAZINE, Lisbeth Firmin, Bringing the Figure Forward, December, 2007
MCDUGAL LITTELL, Literature textbook for 6 & 7th graders), 2007, Reprinted in 2009
PAINTINGS OF FRANKLIN, NY, 2008 CALENDAR, (commissioned by the Franklin Improvement Society)
CATSKILL MOUNTAIN GUIDE, Lisbeth Firmin, New Paintings, November, 2006
BOSTON GLOBE, The Cape's Visual Landscape, August 17th, 2006
BOSTON GLOBE, Summer Destinations, Greater Arts and Minds, May 21, 2006
ART & ANTIQUES, Painting the Town, September, 2005
HUDSON STREET PRESS, Art of Our Town, calendar, 2006
JOURNAL OF THE PRINT WORLD, "Website Gallery Opens: www.Atelier AE.com" spring, 2004
BRIGHT HILL PRESS YEARBOOK, "Duality, Poems & Paintings" 2003
CATSKILL MOUNTAIN REGION GUIDE, "Artist Feature Section, Painters", December, 2003
ALBUQUERQUE JOURNAL, "Oils Shed Light on New Mexico, New York", April 20, 2003
JOURNAL OF THE PRINT WORD, 8th Annual Artists' Showcase Review, winter, 2002
SEVEN DAYS, Burlington, VT, Print Run, July 24, 2002
NEW YORK TIMES, NYC, Frozen in the Amber of the City, January 26, 2001
PROVINCETOWN MAGAZINE, Provincetown, MA, Lisbeth Firmin, Working the Shadows, August 3, 2000
THE REGISTAR GUARD, Eugene, OR, Miniature Art Hits the Big Time, November 14, 1999
A CREATIVE LIFE, The Young Person's Guide, by Linda Leuzzi, Grolier Publishing, 1999
PROVINCETOWN BANNER, Provincetown, MA, Artists Drawn to the Dune", July 1, 1999
NEW RENAISSANCE JOURNAL, Mainz, Germany, The Art of Lisbeth Firmin, January, 1999
ART OF THE STATE OF NEW JERSEY, by Robert Heide & John Gilman, Harry Abrams, 1999
THE ADVOCATE, Provincetown, MA, Artists Selected for C-Scape Dune Shack Program, April 29, 1999
SARASOTA ARTS & LIVING, Sarasota, FL, City, Land and Seascapes at State Street Gallery, May 7, 1998
SARASOTA HERALD-TRIBUNE, Sarasota, FL, Painter depicts intrigue of the untold story, May 15, 1998
TIME OUT, NYC, NY, You gotta have art, July 2, 1998
THE VILLAGER, NYC, NY, Review of Atelier A/E and Their Artists in Chelsea, Sept., 1997
make, Interview w/New York Artist, Lisbeth Firmin(London-based art publication), Spring 1997
BROOKLYN DAILY EAGLE, Brooklyn, NY, Artworks, Jan. 1997
THE WILTON VILLAGER, review of Cannondale's first anniversary show, Nov. 1996
ALEXANDRIA GAZETTE PACKET, Alexandria, VA, Four Visions of Modern Life, Oct. 1996
ALEXANDRIA GAZETTE PACKET, Alexandria, VA, Reach of Realism Show, Nov. 1995
THE NEW YORK TIMES, NYC, NY, Urban Themes Are a Source For Imagery in Two Shows, Feb. 1995
AMERICAN ARTIST, Wayne Thiebaud Selects, by Steve Doherty, Oct. 1994
ARTSPEAK, Moods and Presences in East Village Area, May, 1987
ARTS, "Souvenir Collages", Review of one-person show at 47 Bond Street, by Gordon Brown, March, 1978

PUBLIC, CORPORATE COLLECTIONS:

Tides Institute, Eastport, ME
Fleming Museum, Burlington, VT
New York Historical Society, NYC
Hofstra University, Long Island, NY
University of Texas, Blanton Museum of Art
Vermont Studio Center, Johnson, VT
Fort Hays State University, Hays, KS
Zweig Glazer
Odyssey America Reinsurance Group, CT
Beacon Group
Drake Hotel, NYC
Thomson Reuters, NYC
Barclay Investments, NYC
Bankers Trust, NYC
Sony Theaters, NYC
Pfizer, NYC
Ardsley Partners, NYC
Joyce Mertz-Gilmore Foundation, NYC
The Jordan Company, NYC
Select Media, NYC

Rehabilitation Insurance Company, NYC
W. B. Doner & Co. Advertising, Baltimore, MD
Savoir Faire, Sausalito, CA
Reliance National Insurance, NYC
Mikasa, Japan
Zurich Insurance; New York, Bermuda, Hong Kong, London, Zurich
Davies & Firmin, San Diego
Cablevision, Long Island, NY
Fidelity Investments, Boston, MA
Performance Equity Management
Aptuit Pharmaceuticals
Terex Corporation

PRIVATE COLLECTIONS:

Dr. George Milne, President, Pfizer Research Division Groton, CT
Roz Chast, Cartoonist, Ridgefield, CT
Philip Glass, composer, NYC
Dr. Betty Edwards, author & teacher, Santa Monica, CA
Dr. Alan Egge, collector, McLean, VA
Night Shayamalan, Director, Philadelphia, PA
Robert Rothchild, collector, Matawan, NJ
Anne Farrell, Associate Director, Museum of Contemporary Art, San Diego, CA

TEACHING CREDENTIALS:

Truro Center for the Arts, Castle Hill, Painting & Printmaking Workshops, 2004 to present
Great River Arts Institute, Bellows Falls, VT, painting printmaking classes, 2004 to present
Plein Air Painting Workshop, West Kortright Center, Delaware County, NY, 2007
North Carolina School for the Arts, Winston/Salem, NC, drawing workshop, 2007
Structured and taught the first Summer Session in the Berkshires, School of Visual Arts, 2005
Developed a print shop for monotypes and taught printmaking to residents at ART/OMI, Omi, NY, 2005
After school art classes for K through 12 in schools throughout Delaware County, NY, 2006 to present