

# LISBETH FIRMIN

## CURRICULUM VITAE

### SOLO & TWO-ARTIST EXHIBITIONS:

- 2007 • Klaudia Marr Gallery, Santa Fe, NM, "Working the Shadows, New Paintings"
- 2006 • Volcano Editions, Oneonta, NY, "Paintin' the 'Hood"
- Rice-Polak Gallery, Provincetown, MA, "New Urban Landscapes"
- 2005 • Ballard Fetherston Gallery, Seattle, WA, "Streetlife, Havana"
- Windham Fine Arts, Windham, NY, "People, Places & Things"
- Klaudia Marr Gallery, Santa Fe, NM, "Urban Landscapes, New Paintings"
- 2004 • Bachelier/Cardonsky Gallery, Kent, CT, "Recent Monotypes"
- Rice-Polak Gallery, Provincetown, MA, "Havana, Paintings & Prints"
- 2003 • Main Street Gallery, Bovina Center, NY "Recent Paintings and Monotypes"
- Bright Hill Press, Treadwell, NY, "Duality"
- Klaudia Marr Gallery, Santa Fe, NM, "Street Life"
- 2002 • Kingsborough Community College, Brooklyn, NY, "Monoprints"
- Rice/Polak Gallery, Provincetown, MA, "Recent Paintings"
- 2001 • van de Griff/Marr Gallery, Santa Fe, NM, "New Paintings"
- Michael Ingbar Gallery, NYC, "Urban Passageways, Paintings & Prints"
- 2000 • Rice/Polak Gallery, Provincetown, MA, "Recent Paintings"
- 1999 • Institute of Culture, Lima, Peru, "Urban Images"
- Rice/Polak Gallery, Provincetown, MA, "Recent Paintings"
- Michael Ingbar Gallery, NYC, "Recent Paintings"
- 1998 • Marin-Price Gallery, Chevy Chase, MD, "New York, NY"
- 1997 • Atelier A/E, NYC, "Quintessence"
- 1987 • Marie Pelliconi Gallery, NYC, "Landscapes, More Landscapes"
- 1978 • Marie Pelliconi Gallery, NYC, "Souvenir Collages"

### AWARDS & FELLOWSHIPS:

- 2007 • Roberson Regional Art Exhibition, Binghamton, NY, Merit Award, juried by Philip Pearlstein
- New York Foundation for the Arts Fellowship, printmaking (Lily Auchincloss Fellow)
- 2006 • Franklin Improvement Society, Community Arts Funding Grant, New York State Council on the Arts
- 2004 • Saltonstall Arts Colony, Ithaca, NY, fellowship
- Vermont Studio Center, guest artist/printmaking; March, 2004
- 2003 • Vermont Studio Center, guest artist/printmaking; October, 2003
- Chautauqua Center for the Visual Arts, CCVA Award, 46th National Exhibition of American Art, Chautauqua, NY
- 2002 • Vermont Studio Center, guest artist/printmaking; October, 2002
- 2001 • New York Print Club, Emerging Artist Award, National Arts Club
- Vermont Studio Center, guest artist/printmaking; October, 2001
- 2000 • MacDowell Colony, Peterborough, NH, Fellowship
- Organization of Independent Artists, 'Critic's Choice'/Juror; Claudia Stone, Allan Stone Gallery
- Manhattan Arts International, Award of Excellence, Urban Visions Competition
- 1999/00 • Pollock-Krasner Foundation Grant
- C-Scape Dune Shack Artist Residency, National Seashore, Provincetown, MA., July/1999
- N.A.W.A., NYC, "Connie Q. Heller Award, 110th Annual Exhibition"
- Vermont Studio Center, Full Fellowship Award, April/1999
- 1997 • Fort Hays State University, Hays, KS, "Great Plains National" Purchase Award
- 1996 • Bellport Art Gallery, Bellport, NY, "First Annual Juried Show" prize winner
- 1995 • La Jolla Art Competition, La Jolla, CA, "Art Prospect 1995" prize winner
- 1994 • Campbell-Thiebaud Gallery, San Francisco, CA, "LANA International Art Competition Show" First-Prize

### JURIED EXHIBITIONS:

- 2007 • Roberson Museum and Science Center, Binghamton, NY, "Susquehanna Regional"
- 2006 • Glimmerglass Opera, Cooperstown, NY, Otsego County Arts Festival
- 2004 • Maryland Federation of Art, Baltimore, MD, "Go Figure Exhibition",
- Rehabilitation Institute of Chicago, Chicago, IL, "Exhibition of American Art".
- 2003 • Chatauqua Center for the Visual Arts, Chatauqua, NY, "46th Chatauqua National Exhibition of American Art"
- 2000 • Silvermine Guild Arts Center, New Canaan, CT, "23rd National Print Biennial 2000"

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- Provincetown Art Association and Museum, Provincetown, MA, "2000 National Competition"
- Washington Square East Galleries, New York University, "23rd Small Works Show"
- 1999 • Katonah Museum of Art, Katonah, NY, "New for the Ninties II", curator, Nina Del Rio, Director, Prints, Sotheby's
- 1998 • Northwest Watercolor Society, Seattle, WA, "58th Annual Exhibition"
- National Academy, New York, NY, "173rd Annual Exhibition"
- Washington Square East Galleries, New York University, "21st Small Works Show"
- 1997 • Barrett House Galleries, Poughkeepsie, NY "Printwork 97"
- Northwest Watercolor Society, Seattle, WA, "57th Open Exhibition"
- Maryland Federation of Art, Annapolis, MD, "Art on Paper"
- 1996 • New England Watercolor Society, Boston, MA, "North American Open Watercolor Show"
- Silvermine Gallery, New Canann, CT, "19th National Print Biennial 1996"
- Silvermine Guild, New Canaan, CT, "46th Annual Competition, Art of the Northeast"
- 1995 • Foothills Art Center, Golden, CO, "Rocky Mountain National Watermedia Exhibition 1995"
- 1994 • Salmagundi Club, NYC "Annual Invitational Show" of American Artists Professional League
- 1984 • A.I.R. Gallery, NYC, "Annual Christmas Invitational Show"
- 1975 • National Arts Club, "Pastel Society Juried Show"

### GROUP EXHIBITIONS:

- 2007 • Far Fields, Treadwell, NY, "Variations, Dark to Light"
- Bachelier Cardonsky Gallery, Kent, CT, "Connect/Disconnect"
- Gallery North, Setauket, NY, "Street Scenes"
- Windham Fine Arts, Windham, NY, "Town & Country"
- Bright Hill Press, Treadwell, NY, "Getting From There to There"
- Windham Fine Arts, Windham, NY, "Paint the Mountaintop"
- Michael Ingbar Gallery, NYC, "It's About Real Estate"
- Windham Fine Arts, Windham, NY, "Figure & Form"
- 2005 • Bachelier/Cardonsky Gallery, Kent, CT, "Doorways"
- 2004 • Castle Hill, Truro Center for the Arts, Truro, MA, "Painting Show"
- 2003 • Hofstra Museum, Hempstead, NY, "A Celebration: The Hofstra Museum at 40/Works on Paper",
- Bachelier/Cardonsky Gallery, Kent, CT, "Their Portraits and Their Works"
- 2002 • Fleming Museum, Burlington, Vermont, "VSC/2001"
- DFN Gallery, NYC, NY, "Tribeca Works on Paper Show"
- Bachelier/Cardonsky Gallery, Kent, CT, "Group Show, Gallery Artists"
- Majsternia Gallery, Kiev, Ukraine, "Printmakers From America"
- Galeria Biura Wystaw Artystycznych, Sandomierz, Poland, "American Days Festival"
- Erland Gallery, Budapest, Hungary, "American Printmakers"
- Forrest Scott Gallery, Mill Burn, NJ, "The American Landscape"
- van de Griff/Marr Gallery, Santa Fe, NM, "Seventh Annual Realism Invitational"
- 2001 • New York Historical Society, NYC, "Recent Acquisitions"
- Vermont Studio Center, Johnson, VT, "Recent Acquisitions"
- Bachelier/Cardonsky Gallery, Kent, CT, "Urban Imagery"
- Liz-Ann Tops Gallery, Easthampton, NY, "Urban Landscape Show"
- Russel-Coates Museum, Bournemouth, England, "Manhattan Graphics Printmakers Show"
- 2000 • Schoolhouse Center for the Arts, Provincetown, MA, "Artists in Refuge - Five Years at C-Scape Dune Shack"
- van de Griff Gallery, Santa Fe, NM, "Seventh Annual Realism Invitational"
- Michael Ingbar Gallery, NYC, "Artists Revisit the Chrysler Building"
- 1999 • Alder Gallery, Coburg, OR, "La Petite VII"
- Gallery North, Setauket, Long Island, "Local Color"
- "Art Santa Fe, 1999", Santa Fe, MN, represented by van de Griff Gallery
- van de Griff Gallery, Santa Fe, NM, "Sixth Annual Realism Invitational"
- Cameo Appearances, NYC, "New Jersey"
- 1998 • van de Griff Gallery, Santa Fe, NM, "Fifth Annual Realism Invitational"
- "International Art Expo/1998", represented by Atelier A/E, NYC, NY
- Atelier A/E, NYC, NY, "Our Essential Images, Portraits by Atelier Artists"
- Micheal Ingbar Gallery, NYC, NY, "NYC Centennial Show"
- 1997 • State Street Gallery, Sarasota, FL, "Christmas Show"
- van de Griff Gallery, Santa Fe, NM, "Windows"

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- Cameo Appearances, NYC, "New York, New York"
- "Works on Paper Show," represented by Atelier A/E, NYC, NY
- New York Transit Museum & Michael Ingbar Gallery, NYC, (concurrent), "Subway Show"
- 1996 • Cannondale Gallery, Wilton, CT, "First Anniversary Show"
- Gallery North, Setauket, NY, "By a Clearer Light: Views of Long Island"
- Provincetown Art Association, MA, "Exhibition of Competition Finalists"
- Michael Ingbar Gallery, NYC, "102 Stories: 24 Artists - Empire State Building Show",
- Perry House Galleries, Old Town Alexandria, VA, "Four Visions"
- 1995 • Cannondale Gallery, Wilton, CT, "Inaugural Group Show"
- Gallery North, Setauket, NY, "Local Color"
- Gallery North, Setauket, NY, "Bridge & Tunnel Show"
- Perry House, Old Town Alexandria, VA, Winter Show, "The Reach of Realism"
- 1994 • Hampton Square Gallery, Westhampton, NY, "Recent Monotypes"
- 1993 • Parsons Print Studio, NYC, "Coney Island Dogs", Monoprints
- Berta Walker Gallery, Provincetown, MA, "Roadscapes"
- 1992 • Palladium, NYC, "The Last Slide Show," Red Spot Memorial
- 1990 • BACA Downtown, Brooklyn, NYC, "Small Works Show"
- Mary Lou's, NYC, "Recent Paintings"
- 1988 • Cedar Tavern, NYC, "Cedar Tavern Show"
- 1985 • Hudson Street Press, NYC, "Last Supper portfolio," 12 artists, hand-pulled lithography
- 11984/88 • Red Spot Outdoor Slide Theater (eight shows), Soho, NYC
- 1979 • Provincetown Art Association, MA, "Hot Young Property Show" 2000
- East End Gallery, Provincetown, MA, Group Show
- 1978 • Avalon Sun Gallery, Provincetown, MA, Group Show
- 1977 • Galeria Piterre, San Juan, Puerto Rico
- 1976 • Museo del Bella Artes, San Juan, Puerto Rico
- 1975/76 • Galeria Guarguao, San Juan, Puerto Rico (3 shows)
- 1971 • Paul Kessler Gallery, Provincetown, MA

### EDUCATION:

- 1990-93 - Printmaking Workshop, Parsons, New York City
- 1974-79 - Painting Workshop, Philip Malicoat, Provincetown, MA
- 1973 - Printmaking Workshop, Seong Moy, Provincetown, MA
- 1970 - Provincetown Workshop, Victor Candell, Leo Manso, Provincetown, MA
- 1969-70 - High Museum School, Atlanta, GA
- 1968-69 - University of California, Santa Barbara, CA
- 1966-67 - Chouinards Art Institute, Los Angeles, CA (scholarship)
- 1965 - Heron Art Institute, Indianapolis, IN (scholarship)

### BIBLIOGRAPHY:

- AMERICAN ART COLLECTOR MAGAZINE, Lisbeth Firmin, Bringing the Figure Forward, December, 2007
- MCDUGAL LITTELL, Literature textbook for 6 & 7th graders), 2007
- PAINTINGS OF FRANKLIN, NY, 2008 CALENDAR, (commissioned by the Franklin Improvement Society)
- CATSKILL MOUNTAIN GUIDE, Lisbeth Firmin, New Paintings, November, 2006
- BOSTON GLOBE, The Cape's Visual Landscape, August 17th, 2006
- BOSTON GLOBE, Summer Destinations, Greater Arts and Minds, May 21, 2006
- ART & ANTIQUES, Painting the Town, September, 2005
- HUDSON STREET PRESS, Art of Our Town, calendar, 2006
- JOURNAL OF THE PRINT WORLD, "Website Gallery Opens: www.Atelier AE.com" spring, 2004
- BRIGHT HILL PRESS YEARBOOK, "Duality, Poems & Paintings" 2003
- CATSKILL MOUNTAIN REGION GUIDE, "Artist Feature Section, Painters", December, 2003
- ALBUQUERQUE JOURNAL, "Oils Shed Light on New Mexico, New York", April 20, 2003
- JOURNAL OF THE PRINT WORD, 8th Annual Artists' Showcase Review, winter, 2002
- SEVEN DAYS, Burlington, VT, Print Run, July 24, 2002
- NEW YORK TIMES, NYC, Frozen in the Amber of the City, January 26, 2001
- PROVINCETOWN MAGAZINE, Provincetown, MA, Lisbeth Firmin, Working the Shadows, August 3, 2000
- THE REGISTAR GUARD, Eugene, OR, Miniature Art Hits the Big Time, November 14, 1999
- A CREATIVE LIFE, The Young Person's Guide, by Linda Leuzzi, Grolier Publishing, 1999

## CURRICULUM VITAE (con't, pg 4)

PROVINCETOWN BANNER, Provincetown, MA, Artists Drawn to the Dune", July 1, 1999  
NEW RENAISSANCE JOURNAL, Mainz, Germany, The Art of Lisbeth Firmin, January, 1999  
ART OF THE STATE OF NEW JERSEY, by Robert Heide & John Gilman, Harry Abrams, 1999  
THE ADVOCATE, Provincetown, MA, Artists Selected for C-Scape Dune Shack Program, April 29, 1999  
SARASOTA ARTS & LIVING, Sarasota, FL, City, Land and Seascapes at State Street Gallery, May 7, 1998  
SARASOTA HERALD-TRIBUNE, Sarasota, FL, Painter depicts intrigue of the untold story, May 15, 1998  
TIME OUT, NYC, NY, You gotta have art, July 2, 1998  
THE VILLAGER, NYC, NY, Review of Atelier A/E and Their Artists in Chelsea, Sept., 1997  
*make*, Interview w/New York Artist, Lisbeth Firmin(London-based art publication), Spring 1997  
BROOKLYN DAILY EAGLE, Brooklyn, NY, Artworks, Jan. 1997  
THE WILTON VILLAGER, review of Cannondale's first anniversary show, Nov. 1996  
ALEXANDRIA GAZETTE PACKET, Alexandria, VA, Four Visions of Modern Life, Oct. 1996  
ALEXANDRIA GAZETTE PACKET, Alexandria, VA, Reach of Realism Show, Nov. 1995  
THE NEW YORK TIMES, NYC, NY, Urban Themes Are a Source For Imagery in Two Shows, Feb. 1995  
AMERICAN ARTIST, Wayne Thiebaud Selects, by Steve Doherty, Oct. 1994  
ARTSPEAK, Moods and Presences in East Village Area, May, 1987  
ARTS, "Souvenir Collages", Review of one-person show at 47 Bond Street, by Gordon Brown, March, 1978

### **PUBLIC, CORPORATE COLLECTIONS:**

Tides Institute, Eastport, ME  
Fleming Museum, Burlington, VT  
New York Historical Society, NYC  
Hofstra University, Long Island, NY  
University of Texas, Blanton Museum of Art  
Vermont Studio Center, Johnson, VT  
Fort Hays State University, Hays, KS  
Zweig Glazer  
Odyssey America Reinsurance Group, CT  
Beacon Group  
Drake Hotel, NYC  
I/B/E/S, NYC  
Barclay Investments, NYC  
Bankers Trust, NYC  
Sony Theaters, NYC  
Pfizer, NYC  
Ardsley Partners, NYC  
Joyce Mertz-Gilmore Foundation, NYC  
The Jordan Company, NYC  
Select Media, NYC  
Rehabilitation Insurance Company, NYC  
W. B. Doner & Co. Advertising, Baltimore, MD  
Savoir Faire, Sausalito, CA  
Reliance National Insurance, NYC  
Mikasa, Japan  
Zurich Insurance; New York, Bermuda, Hong Kong, London, Zurich  
Davies & Firmin, San Diego  
Cablevision, Long Island, NY  
Fidelity Investments, Boston, MA  
Performance Equity Management  
Aptuit Pharmaceuticals  
Terex Corporation

### **PRIVATE COLLECTIONS:**

Dr. George Milne, President, Pfizer Research Division Groton, CT  
Roz Chast, Cartoonist, Ridgefield, CT  
Philip Glass, composer, NYC  
Dr. Betty Edwards, author & teacher, Santa Monica, CA  
Dr. Alan Egge, collector, McLean, VA  
Night Shayamalan, Director, Philadelphia, PA  
Robert Rothchild, collector, Matawan, NJ  
Anne Farrell, Associate Director, Museum of Contemporary Art, San Diego, CA

**TEACHING CREDENTIALS:**

Truro Center for the Arts, Castle Hill, Painting & Printmaking Workshops, 2004 to present  
Great River Arts Institute, Bellows Falls, VT, painting printmaking classes, 2004 to present  
Plein Air Painting Workshop, West Kortright Center, Delaware County, NY, 2007  
North Carolina School for the Arts, Winston/Salem, NC, drawing workshop, 2007  
Structured and taught the first Summer Session in the Berkshires, School of Visual Arts, 2005  
Developed a print shop for monotypes and taught printmaking to residents at ART/OMI, Omi, NY, 2005  
After school art classes for K through 12 in schools throughout Delaware County, NY, 2006 to present